



South Hampstead

Senior School

GDST

Curriculum Policy

Senior School

UPDATED BY

Mr Stuart Foster (Deputy Head)

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Our curriculum is key to securing the School's Aims, and particularly in ensuring our pupils are encouraged to aim high, and develop the confidence and tenacity to make their dreams a reality. We aim to foster intellectual spark, creativity and debate, and real joy in learning.

At South Hampstead, the curriculum is designed to provide a secure and imaginative basis for academic progress at each key stage of a pupil's development. Our intention is that all our girls will develop their own enthusiasms and initiative within a broad educational framework.

SCHOOL AIMS

The spirit of South Hampstead High School is that of endeavour – personal, intellectual and moral.

Our mission as a school: Opening doors, hearts and minds.

At South Hampstead we believe that education should be a truly enriching experience, a gift for life. We want our pupils to develop some sense of the sheer size of the world and all there is to learn about it – past, present and future. We believe in the power of knowledge as a tool for thought and creative endeavour, and a source of lifelong inspiration and curiosity.

In and out of the classroom, we want our pupils to find their voice, spoken and written. We want them to explore the big questions, the searching questions, the difficult questions. Debate and discussion lie at the very heart of a South Hampstead education. We aim to create abundant opportunities for creative output and to encourage pupils to take risks. In our teaching, we do what we know works and put research and reflection at the heart of our professional development. Teaching is a noble profession and our staff are central to our success.

We aim to provide outstanding breadth of opportunity in our curricular and co-curricular programme and to open our pupils' minds to a myriad of possibilities. We believe that involvement in school life is a key factor in our pupils' happiness. But it's not just taking about taking part; we aim to instil in pupils a sense of purpose, pride and determination and the belief that they can compete on the biggest of stages.

We aim to create a warm, tolerant and kind community where girls can be themselves and make friends for life. We want them to play their part in our community and in the community beyond South Hampstead. The 21st century is a time of unique opportunities and challenges; we have a critical role to play in preparing our young women to live and thrive, work and lead in tomorrow's world.

THE AIMS OF THE SOUTH HAMPSTEAD CURRICULUM

Our curriculum is key to securing the School's Aims, and particularly in ensuring our pupils are encouraged to aim high, and develop the confidence and tenacity to make their dreams a reality. We aim to foster intellectual spark, creativity and debate, and real joy in learning.

At SHHS, the curriculum is designed to provide a secure and imaginative basis for academic progress at each key stage of a pupil's development. Our intention is that all our girls will develop their own enthusiasms and initiative within a broad educational framework.

The curriculum in both sections of the school aims to provide our pupils with a rich experience in linguistic, mathematical, scientific, technological, human and social, physical, and aesthetic and creative education. It is designed to provide stimulation and subject matter appropriate for the ages and aptitudes of pupils, including those pupils with special educational needs (SEN) or those students with an EHC plan. The content and delivery of our curriculum does not discriminate against pupils with the relevant protected characteristics found in the Equality Act 2010.

We believe that the range of subjects in each year group leads to a powerful combination of solid academic grounding and flexibility which caters to the individual needs of pupils. They will acquire skills in speaking and listening, literacy and numeracy.

Throughout our curriculum, as appropriate to age of pupil, we actively promote British values and effective preparation for the opportunities, responsibilities and experiences of life in British society, in accordance with the statutory requirements. Further details can be found in the Promotion of British Values and Prevention of Radicalisation Policy, PSHE schemes, and subject-specific schemes of work. Our PSHE schemes of work also encourage respect for other people, paying particular regard to the protected characteristics set out in the Equality Act 2010.

Throughout students' time in the Senior School, they are given up-to-date and accurate careers guidance. Guidance is primarily delivered through our PSHE programme and via the school's "Futures Programme" for which the Director of Partnerships and Employability is responsible. Careers guidance is presented in an impartial manner, enables our students to make informed choices, and helps to encourage our students to fulfil their potential.

IN THE SENIOR SCHOOL

We encourage stretch and variety. At each stage where choices need to be made, there are systems whereby a pupil can receive advice on how to make sensible decisions. Tutors, Year Heads and mentors guide pupils so that they make the best of the choices on

offer in line with their aspirations for the future and the specific requirements of future courses.

The beginning of each academic year for each year group is introduced by a special series of orientation activities which enable the pupils to understand the nature of the year ahead. This may involve a day off-site or a day on-site with activities on topics such as 'study skills', 'noting and revision strategies' or 'coping with work pressures'. External agencies are often used. The aim is to encourage pupils to have a secure grasp of the particular challenges offered by that year's curriculum, whether that be the increased workload of GCSE or the requirements of a good UCAS application. The advice from the careers team complements this advice and enables pupils to consider their future aspirations with the relevant specialist advice. The work on careers is also part of the personal, social, health and citizenship (PSHE) programme, which is taught in all year groups, reflecting the aims and aspirations of the school.

In addition to timetabled lessons in academic subjects, our students are provided with a rich programme of extra-curricular activities, visiting lecturers and trips which are planned to meet their needs and offered by staff as part of the whole school enrichment programme. For example, all students in Years 7 to 9 have a scheduled enrichment class every week (Mehr Licht). We view co-curricular activities as essential complements to the formal taught curriculum. A huge range of societies provides pupils and staff with further opportunities to enrich their experiences in a wide variety of fields.

The curriculum structure is reviewed by the Senior Leadership Team and Heads of Department and also occasionally by designated working groups which evaluate the effectiveness of provision. The pupils' School Council also makes suggestions on the content and delivery of the curriculum. Meetings between Senior School Heads of Department and Junior School Subject Coordinators are held to encourage a creative reflection on the links between the two schools' curricula.

The GDST also provides INSET on key educational themes. Staff are encouraged to attend INSET, either within the GDST or with outside agencies, to enhance professional standards in delivery of the agreed curriculum and also to cultivate a constructively critical approach to the curriculum.

Below is a summary of the curriculum for each year group, indicating allocation of lessons and a brief rationale for the distributions. There are 45 lesson slots each week, with each lesson lasting 35 minutes. Six lessons per day are before the lunch break, and three afterwards.

Details of a syllabus and schemes of work are available in the Departmental Handbooks of each department. These are available in the staff shared areas. Colleagues are encouraged (for example, through observation) to consider the practice of other departments.

Year 7

Pupils follow a core curriculum. There is a free choice of modern language between French, Spanish, German and Mandarin. Sciences are taught as discrete subjects. There is loose setting in French and Spanish based on prior experience with the language.

| SUBJECT | LESSON ALLOCATIONS | FURTHER COMMENTS |
|---|--------------------|--|
| Mathematics | 5 | |
| English | 5 | |
| Biology | 2 | |
| Chemistry | 2 | |
| Physics | 2 | |
| French Spanish German Mandarin | 4 | |
| Classics/Latin | 2 | |
| History | 2 | |
| Geography | 2 | |
| Philosophy & Religion | 2 | |
| Design Technology | 2 | To reduce class sizes, two forms make three DT groups |
| Art | 2 | To reduce class sizes, two forms make three Art groups |
| Drama | 2 | |
| Music | 2 | |
| Physical Education | 4 | |
| Computing | 2 | |
| PSHE | 1 | |
| Critical Thinking | 1 | |
| Enrichment (Mehr Licht) | 2 | |

Pupils are taught in form groups (except for MFL); set sizes are around 24-25.

Year 8

The Y8 core curriculum is extended to include a second modern language. Philosophy & Religion now has a double period each week.

| SUBJECT | LESSON ALLOCATIONS | FURTHER COMMENTS |
|--|--------------------------------|--|
| Mathematics | 4 | |
| English | 4 | |
| Biology | 2 | |
| Chemistry | 2 | |
| Physics | 2 | |
| Two of: French Spanish German Mandarin | 4 for 1st MFL 3 for 2nd MFL | |
| Classics/Latin | 3 | |
| History | 2 | |
| Geography | 2 | |
| Philosophy & Religion | 2 | |
| Design Technology | 2 | To reduce class sizes, two forms make three DT groups |
| Art | 2 | To reduce class sizes, two forms make three Art groups |
| Drama | 2 | |
| Music | 2 | |
| Physical Education | 4 | |
| PSHE | 1 | |
| Enrichment (Mehr Licht) | 2 | |

Pupils are taught in form groups, except for Mathematics and MFL for which they are set.

Year 9

| SUBJECT | LESSON ALLOCATIONS | FURTHER COMMENTS |
|--------------------------|--------------------|--|
| Mathematics | 4 | |
| English | 4 | |
| Biology | 2 | |
| Chemistry | 2 | |
| Physics | 2 | |
| <i>Two of:</i> French | 3 for 1st MFL | |
| Spanish | 4 for 2nd MFL | |
| German | | |
| Mandarin | | |
| Classics/Latin | 3 | |
| History | 2 | |
| Geography | 2 | |
| Philosophy & Religion | 2 | |
| Design Technology | 2 | To reduce class sizes, two forms make three DT groups |
| Art | 2 | To reduce class sizes, two forms make three Art groups |
| Drama | 2 | |
| Music | 2 | |
| Physical Education | 4 | |
| PSHE | 1 | |
| Enrichment (Mehr Licht) | 2 | |

In the second term of Year 9 pupils select their GCSE options. For details, please see the GCSE Options Booklet.

Students that select Computer Science as a prospective GCSE in the Spring term of Year 9 begin to have a double lesson each week in that subject from the start of the Summer term.

Year 10/11: GCSE

It is our intention that every girl benefits as much as possible from the challenges and opportunities presented by all that is on offer during their GCSE years at South Hampstead. This is the time to start taking school life more seriously and to lay down the foundations for A Level and university study. Girls are encouraged to take a more independent approach to their work and develop the kind of study skills and thought processes that will ensure them later success in whatever field they opt to pursue.

In choosing subjects in addition to the core of compulsory subjects, we recommend that pupils opt for quality not quantity. Most girls will study a total of 10 GCSEs. Some girls, with the Headmistress's agreement, may opt for fewer than two optional subjects, particularly those with a heavy co-curricular commitment, for example, to music or sport in and outside of school. We stress to pupils that it is sensible to remember that universities and employers are interested in high grades at GCSE, not the number of GCSE awards.

GCSE SUBJECTS

1 *Compulsory Core Subjects for GCSE – studied by all students*

- English
- English Literature
- Mathematics
- The Sciences: Separate Sciences (three GCSEs) or Trilogy Science (two GCSEs)
- One Modern Language: French, German, Spanish or Mandarin
- On Humanity: History or Geography or Philosophy & Religion

2 *Optional Subjects for GCSE – up to three may be chosen*

- Art
- Classical Greek
- Computing
- Design & Technology
- Drama
- Geography
- History
- Latin
- Music
- Additional Modern Language
- Philosophy & Religion

3 *Compulsory non-examined subjects*

- Personal, Social and Health Education (PSHE)
- Physical Education

| SUBJECT | LESSON ALLOCATIONS | FURTHER COMMENTS |
|-----------------------|--------------------|---|
| Mathematics | 5 | Maths is usually taught in 5 sets. The top sets also follow the Further Mathematics GCSE course. (See Mathematics handbook.) |
| English | 5 | English usually has 5 groups. Students are not set by ability. |
| Biology | 4 | There are usually 4 or 5 sets at GCSE, with groupings decided by ability. A separate group follow the Trilogy Science (Dual Award) course, with 3 periods each week for each science. |
| Chemistry | 4 | |
| Physics | 4 | |
| Computing | 4 | |
| Design Technology | 4 | |
| Art | 4 | |
| Modern Language 1 | 4 | Set by ability where possible |
| Modern Language 2 | 4 | Set by ability where possible |
| Latin | 4 | |
| Greek | 4 | |
| History | 4 | |
| Geography | 4 | |
| Philosophy & Religion | 4 | |
| Music | 4 | |
| Drama | 4 | |
| PE | 2 | |
| PSHE | 1 | |
| Private Study | | Pupils whose subject combinations create free lessons have supervised private study periods. |

The Sixth Form

A detailed description of the syllabuses and co-curricular opportunities is available in the Sixth Form handbook and prospectus.

1:1 options interviews take place during the autumn term of Year 11, with senior teachers advising students on the possible combinations at A Level. Students also receive detailed careers advice to help with their eventual choices, under the remit of the Director of Partnerships and Employability.

The Sixth Form timetable is constructed around the initial student options; a blocking structure is based on pupil choices and every attempt is made to provide the requested subjects, though this is not always possible in every case.

In the Lower Sixth, students choose four subjects, and some will continue with four subjects into the Upper Sixth. Lower Sixth students may choose to relinquish their fourth subject following the internal Lower Sixth exams in summer term. For these students, it is compulsory for them to pick up the Extended Project Qualification alongside their A levels. There are a number of routes available for students wishing to take Further Maths, both AS and A Level, depending on their other choices.

In addition to the formal examined subjects, Lower Sixth pupils have two periods per week of "Great Ideas" lectures in Autumn term and they then pick up project work in the Spring term. In the Upper Sixth, pupils have a range of speakers through the Upper Sixth Speaker Series; some are academic, others deal with PSHE issues. From the Spring term of the Lower Sixth, through until the end of the Autumn term in the Upper Sixth, students have a single period of academic enrichment each week. They also continue to have PE lessons throughout Sixth Form.

A Levels in the Lower Sixth have eight periods per week, with this increasing to nine periods per week for the Upper Sixth. Potential A Level options are:

| | |
|--------------------|------------------------|
| English Literature | Philosophy & Religion |
| Maths | Latin |
| Further Maths | Greek |
| Biology | Classical Civilisation |
| Chemistry | History of Art |
| Physics | Art |
| French | Computing |
| German | Music |
| Spanish | Drama |
| Geography | Design Technology |
| History | Economics |
| Politics | Psychology |

Mehr Licht (Enrichment)

In Years 7-9, SHHS offers a programme of non-examined options offered by staff based on their own interests and expertise. It is designed to give students an opportunity to study something for interest's sake alone, with no examination at the end. It is currently timetabled for periods 5 & 6 on a Monday. There are three cycles in the year so students can study three different subjects.

Subjects currently offered include Global Issues, Japanese, Music Production, British Sign Language, Mindfulness, and Backstage Theatre.