



South Hampstead

Senior School

G D S T

11+ (Year 7) Music Scholarship

Music Scholarships may be awarded at Year 7 (for seven years). They are prestigious awards which provide talented young musicians with a broad range of outstanding musical opportunities which support and develop their musical progression. Our Music Scholars are expected to participate fully in the musical life of the school. They should be members of all ensembles appropriate to their instrumental speciality and will have plentiful solo performance opportunities, including regular performances at lunchtime recitals and teatime concerts. Their musical development will be supported with free weekly coaching sessions with one of our piano teachers. These can be used for practising pieces with piano accompaniment and for musicianship and general coaching. Music Scholars must remain members of one of the school's choirs throughout their time in the school. They are expected to take a lead in all musical activities and they should set a good example in participation, punctuality and general conduct.

Rare Instrument Awards may also be available for promising musicians working towards scholarship level. This includes free tuition on one instrument up to the termly value of the amount charged by our visiting teachers (currently £285 per term). This can be an instrument studied either with a teacher outside school or at school and payments will be made directly to individual teachers.

Music Scholarship appointments will be made on the basis of current playing ability as well as potential and likely contribution to the life of the Music Department. Though there are no hard-and-fast rules, Year 7 scholars are likely to have achieved at least Grade VI standard on their first instrument. This does not mean that the candidate must actually have taken the examination and have the certificate to prove it; this is merely a rough indication of the minimum likely standard of a successful applicant. If in doubt, please do apply for the scholarship; it is very useful for the Director and Assistant Director of Music to meet pupils and find out about their musical aspirations, even if this informal and positive process does not result in the award of a scholarship. The auditions will be conducted by the Director of Music and the Assistant Director of Music, who may be assisted by an external consultant. Candidates will be asked to perform a prepared piece on their first instrument (and, if they like, on second and third instruments).

It is not necessary to offer more than one instrument, though a commitment to a range of musical activities may count in the applicant's favour. The Director and Assistant Director of Music will hear one or two pieces on their first instrument (at their discretion) and one piece on a second study (if applicable). Singing does, of course, count as an instrument and many of our scholars have been first-study singers. Candidates offering three instruments should expect to play one piece on each and bear in mind that we may only hear the third study if time permits.

There will be some aural tests, of approximately ABRSM Grade V standard, consisting of a melody to sing back and some brief discussion of the musical aspects of a short piece of piano music. We will also ask candidates to perform a "quick study" on their first instrument, copies of which will be given to them half an hour before their audition.

In the summer term of Year 8, Music Scholars embark on studying GCSE Music, which they complete by the end of Year 9. This is an optional fast-tracking scheme which allows Scholars to attain GCSE Music before they undertake any other GCSE subject choices and has proven very popular. Study takes place during the Enrichment double period, and after school for one hour, once a week.

The Music Scholarship Application Form, together with a musical reference (to be submitted on the candidate's behalf from one of her music teachers or from someone else suitably qualified to comment on her musical ability), should be submitted online by **Wednesday 18th November 2020**. The auditions will take place in January 2021. Students will be informed of their audition time shortly after results of the 11+ entrance examinations are released.

Due to the school's outstanding tradition of Music, we may award fee remissions to especially deserving candidates. Whilst fee remissions can be awarded up to the value of 50%, such a significant fee remission is rare. Rare Instrument Awards come with paid lessons but without fee remissions. Where fee remissions are awarded, families are invited to contribute, if they wish, all or part of the remission to the school's bursary fund.