



South Hampstead

*Sixth Form*

G D S T

# Sixth Form Music Scholarship

Music Scholarship appointments will be made on the basis of current playing ability as well as potential and likely contribution to the life of the Music Department. Though there are no hard-and-fast rules, Sixth Form scholars are likely to have achieved at least Grade VIII standard on their first instrument. This does not mean that the candidate must actually have taken the examination and have the certificate to prove it; this is merely a rough indication of the minimum likely standard of a successful applicant.

It is not necessary to offer more than one instrument, though a commitment to a range of musical activities may count in the applicant's favour. There is usually time in the audition to hear two or three pieces in different musical disciplines, should the candidate wish to offer more than one study. Singing does, of course, count as an instrument and many of our scholars have been first-study singers.

The auditions will be conducted by the Director of Music and the Assistant Director of Music, who may be assisted by an external consultant. Candidates will be asked to perform a prepared piece on their first instrument (and, if they like, on second and third instruments) and there will be some aural tests at around ABRSM Grade VI-VIII level, including singing back the upper part of a two-part melody, cadence recognition and discussion of the stylistic features of a short passage of piano music. We will also ask candidates to perform a "quick study" on their first instrument, copies of which will be given to them half an hour before their audition. Finally, there will be time for a chat, and the whole process – including quick study preparation time – should last for about an hour.

Music Scholars are expected to participate fully in the musical life of the school. They should be members of all ensembles appropriate to their instrumental speciality and they must remain members of one of the school's choirs throughout their time in the school. They are expected to take a lead in all musical activities and they should set a good example in participation, punctuality and general conduct.

Music Scholars will give concerts and participate in masterclasses and workshops, as well as enjoying purely social events. They will also receive a free weekly session with one of our piano teachers. These sessions can be used for practising pieces with the piano accompaniment and for musicianship and general coaching.

Music Scholarships are awarded on merit, without reference to family income. Fee remissions may be awarded to deserving candidates. The maximum level is 50%, although such a large fee remission is rare. On occasion the school may award Honorary Scholarships without fee remissions but with free tuition on one instrument up to the termly value of the amount charged by our visiting teachers (currently £285 per term). This can be an instrument studied either with a teacher outside school or at school and payments will be made directly to individual teachers.

The Music Scholarship Application Form, together with a musical reference (to be submitted on the candidate's behalf from one of her music teachers or from someone else suitably qualified to comment on her musical ability), should be submitted online by **Friday 9th October 2020**. **Auditions will take place on Thursday 19th and Friday 20th November 2020.**